

THE 8 KEY ELEMENTS WORKSHEET

8 KEY ELEMENTS	Course Example: The Memoir	Workspace
Performance expectations set appropriately high	Daily quizzes on assigned book pages; staged semester research project; analytical essays in multiple drafts; individualized projects with feedback	
Significant time and effort over extended period	Research project begins in late September, set out in segments, with internal tasks, culminates with research presentation	
Interactions with faculty & peers on substantive	Seminar style class structure; student-led class discussions; conferences with me on each writing assignment, research project in separate segments.	
Experiences of difference and the unfamiliar	HIP partner took students out of comfort zone, to senior citizen home, alternative school, veterans' institution; all involved interviews; Writing the life of another person	
Frequent, timely, and constructive feedback	In class general feedback using the course document; conferences required and 1-1 feedback; 1 week rule on major drafts	
Structured opportunities to reflect, integrate learning	Required culminating reflective essay in multiple drafts; reflection in brief increments built into many classes (Minute Paper)	
Real-world applications & relevance of learning	HIP partner sites all involved immersion in real world and application of interview skills in live situations; class developed a list of key issues in the memoir	
Public demonstration of competence	Students either created panel or starred individually in presenting research to class or to larger audience (by invitation)	